

# АРИЯ ИЗ КАНТАТЫ №143

73

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(1685 - 1750)

Adagio

Там, где веч\_ный мрак стра\_да\_нья, где нуж\_да тес\_нит на\_

Tam - send - fa - ches Un - glück, Schrek - ken, Trüb - sal, Angst und schel - ler

- род,  
Год,

в той стра\_не го\_ни\_мый стран\_ник ра\_дость жиз\_ни не най\_  
 Völ\_ker, die das Land be\_dek\_ken, Sor\_gen und sonst mehr noch

\_дет, ра\_дость жиз\_ни не най\_дет, сча\_с\_ -  
 Not, Sor\_gen und sonst mehr noch Not, Sor\_

\_стья он не о\_бре\_тет, не о\_бре\_ -  
 -gen, Sor\_gen, Sor\_gen und sonst mehr noch

\_тет, не о\_бре\_тет.  
 Not, sonst mehr noch Not

Друг и брат,  
se - hen an -

вой\_ди в наш дом, мир те - бе в кра - ю мо - ем, песней  
\_dre Län.der zwar, se\_hen an - dre Län.der zwar, a\_ber

друж - бы и люб\_ви, свя\_той люб\_ви здесь, в кру - гу род\_ной се -  
wir ein Se - gens\_jahr, ein Se - gens\_jahr, se - hen an - dre Län - der

- мьи, но\_ вый год бла\_ го\_ сла\_ ви. Да бу\_ дет он о\_ би\_ дьем  
 zwar, a\_ ber wir ein Se\_ gens\_ jahr, ein Se\_ gens\_ jahr, ein Se\_ gens\_

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are in Russian and German. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

полн, что\_ бы\_ част\_ лив был на\_ род!  
 - jahr, a\_ ber wir ein Se\_ gens\_ jahr.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present in the piano part.

The third system of the musical score shows the piano accompaniment for the third system. It continues the eighth-note accompaniment in the right hand and the bass line in the left hand.

The fourth system of the musical score shows the piano accompaniment for the fourth system. It continues the eighth-note accompaniment in the right hand and the bass line in the left hand.

The fifth system of the musical score shows the piano accompaniment for the fifth system. It continues the eighth-note accompaniment in the right hand and the bass line in the left hand, ending with a final chord.